Super 7 Reading Comprehension Strategies

Strategies	Definition	What Good Readers Are Thinking...
Monitoring for Meaning	Good readers stop to think about their reading and know what to do when they don't understand.	• Is this making sense? • Wait, what's going on here? • What have I learned? • Should I slow down? Speed up? Do I need to reread? • How do I say this word? • What does this word mean? • What text clues help me fill in missing information?
Schema	Good readers connect what they know with what they are reading.	• Does this remind me of something? • Has this ever happened to me? • Do I know someone like him or her? Am I like this character? • Have I ever felt this way? • What do I already know that will help me understand what I'm reading? • Does this information confirm or conflict with what I've read in other sources?
Questioning	Good readers ask themselves questions when they read.	• What is the author saying? • Why is that happening? • Why did this character...? • Is this important? • This makes me wonder _____. • How does this information connect with what I have already read?
Mental Images	Good readers picture what is happening while they read.	• What are the pictures/scenes in my mind? • What do I hear, taste, smell, or feel? • What do the characters, setting, and the events of the story look like in my mind? • Can I picture this new information?
Inferring	Good readers create personal meaning from the text using schema and information from the text. Readers must use this meaning to form ideas that are not in the text.	• Since _____ happened, I think _____ will happen. • I'm guessing this will be about _____. • This title/heading/picture makes me think _____. • Although the author hasn't told me this, I think _____.
Determining Importance	Good readers identify the most important ideas and restate them in their own words.	• This story is mainly about.. • How is the story organized? • The author's most important ideas were... • How does the text's organization help me? • What are the key words? • Are the ideas in the text supported with convincing evidence?
Synthesizing	Good readers can put all the pieces together to create understanding.	• How can I take what I just read and connect it to what I already know? • What do I understand now that I didn't understand before? • How has the story changed your way of thinking about the characters/topic/situation?